

festival **μινδέν**

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Program 7-8 July 2016

Thursday 7/7/2016

Friday 8/7/2016

Kallitechniko Steki (gallery space), 11am-2pm

- **Paradise Lost. STOP.** (55 minutes)
- **Exoticising/Exoticised** (58 minutes)
- **Home Sweet Home?** (55 minutes)

*Total duration: 173 minutes***Municipal Gallery of Kalamata, "A.Tassos", 8pm**

- **Without Me, I am Nothing** (48 minutes)
- **The story of** (64 minutes)

*Total duration: 112 minutes***Stoa Londou - Baba Yaga, 10.30pm**

- **E wide shut** (52 minutes) - Screening party!

Kallitechniko Steki (gallery space), 11am-3pm

- **Beckett me** (52 minutes)
- **Keep Moving** (60 minutes)
- **Game Over** (46 minutes)
- **Filmhouse** (63 minutes)

*Total duration: 221 minutes***Café-Cine, 9.20pm**

- **In Wonderland** (61 minutes)
- **Choreographies Unconscious** (63 minutes)

Total duration: 124 minutes

DETAILED PROGRAM

THURSDAY 7 July 2016

Kallitechniko Steki

11am-2pm

Paradise Lost. STOP. [60 min]

Curated by Gioula Papadopoulou



8 Greek artists, symbolically exploring the boundaries and the transformations of contemporary realities.

1. **Theodoros Zafeiropoulos**, King Kong, Norway 2014, 11.10 [Courtesy of Nitra Gallery]
2. **Thodoris Trampas**, Amorphous Mass, Greece, 2015, 12.53
3. **Magenta (Katerina Sotiriou & Elena Timplalexi)**, Unstill Life, Greece, 2014, 2.25
4. **Sofia Simaki**, It will be a while yet, Greece 2015, 2.23
5. **Eva Zygouri**, (Samuel Beckett's) First love, Greece 2016, 4.15
6. **Mary Zygouri**, Sound of property, Italy 2014, 10.32
7. **Vicky Vasilopoulou**, Scratch, Greece 2016, 10.56
8. **Panagiotis Voulgaris**, Vessels, Greece 2012, 5.07

Exoticising/Exoticised [58 min]

Curated by Sofia Grigoriadou



In this particular set of videos, exoticism is approached through the gaze: the ways people look at others, the ways they are being looked at and also the ways they return the gaze. Can one stand the exoticized's look staring back at them? The set raises questions regarding our participation to the reproduction of such relations today, the ways we exoticise, the ways we are being exoticised and the boundaries between the two.

1. **Luca Ferri**, Tottori, Italy/Japan 2015, 6.53
2. **Hanna Ben-Haim Yulzari**, "Walking Woman", Israel 2009, 6.21
3. **Tabita Rezaire**, Bulletgaze.pproj, South Africa 2014, 2.34
4. **Kristina Paustian**, Positions, Germany, 2016, 9.32
5. **Sylvia Winkler & Stephan Koeperl**, Staring at the stranger for a long time, P.R.China 2007, 1.30
6. **Hanna Ben-Haim Yulzari**, "Through Blink of an Eye", Israel 2010, 1.03
7. **Dimitra Kondylatou**, Interpretations: the question, Greece 2016, 6.12
8. **Mauricio Saenz**, Of islands and unicorns, Mexico 2015, 7.00
9. **David Ortiz Juan**, The Vertical bodies, Greece/Palestine 2015,15.58

Home Sweet Home? [55 min]

Curated by Martha Zoupa



Wars, economical and ecological disasters, forced population transfers. Is "home" a place of pleasant memories or a place full of wounds?

1. **Lisi Prada**, [meine heimat], Spain 2012, 3.14
2. **Andrew Ellis Johnson & Susanne Slavick**, QUENCH, USA 2014, 9.14
3. **Marjorie Lemay**, A Wet Moon Walk, Canada 2015, 4.55
4. **Christina Dimakogianni**, The journey, Greece 2016, 3.07
5. **Mauricio Saenz**, Insular, Mexico 2015, 3.00
6. **Anni Kaltsidou**, Fields, Greece 2011, 3.22
7. **Lenia Georgiou**, My place, Cyprus 2014, 2.24
8. **Tiffany Fung**, H_CNY: Happy Chinese New Year! , USA 2016, 1.56
9. **RC Campos**, Throwtogetherness, Brazil 2014-15, 4.06
10. **Przemek Wegrzyn**, Security Measures, Poland 2014, 5.55
11. **Janek Ambros**, Red Blue and Purple, USA 2015 4.11
12. **Isabella Gresser**, Oracle of a found shoe, Germany 2016, 4.35
13. **Hara Kostopoulou**, Favole, Italy 2013, 5.17

Without me, I'm nothing [48 min]

Curated by Gioula Papadopoulou



Visual poetry and a peculiar existential –and at the same time magical- surrealism coexist in a selection of works that portray a vividly critical & subjective view of reality, dominated by a loneliness simultaneously cruel and tender as a gentle caress.

1. **Riccardo Muroi**, 010, Italy 2015, 11.11
2. **Jenny Birger & Tamuz Rachman**, Lurking, Israel 2014, 1.51
3. **Kristina Paustian**, Positions, Germany 2016, 10.20
4. **Benjamin Yavuzsoy**, Flour Room, Germany 2015, 3.00
5. **Valerie Lessard**, Les insulaires, Canada 2015, 10.49
6. **Miloushka Bokma**, WinterWende, Netherlands 2016, 5.00
7. **Ant Hamlyn**, Light a Candle for Brierfield, UK 2016, 1.35
8. **Boris Eldagsen**, How to disappear completely / POEM #11s, Germany 2015, 2.19
9. **Andrej Polukord**, Sequence, Lithuania 2014, 0.58

The story of... [64 min]

Curated by Margarita Stavraki



The story of time-space continuum, a life resembling a product of the supermarket, a common wall which separates, a relocation capable to move an iceberg, an inhuman bureaucratic process, the story of the life cycle, a hidden contract, a tunnel, a life in speed, an immense love and a brutal loss and, finally, the story of an emotional cleansing.

1. **Bon Bon (Brigita Kazlauskaitė)**, The Dimension. A clockwork humankind, Lithuania 2016, 2.30
2. **Igor Simic**, The Thinker in the Supermarket, Serbia 2013, 7.00
3. **Bram Lattré & Annelies Driesbeke**, Il muro cattivo, Belgium 2014, 6.32

4. **Mauricio Saenz**, Casa iceberg, Mexico 2015, 3.10
5. **Daphna Mero**, Migration, Israel 2015, 13.00
6. **Milan Zulic**, The Circle of life, Serbia 2015, 3.30
7. **Marcia Beatriz Granero**, Phantom, Brazil 2014, 5.45
8. **Siegmund Skalar**, Der Tunnel, Austria/UK 2015, 10.10
9. **Richter/Meyer/Marx (Berlin)**, 9991/24 (DYNAMIC BIOGRAPHY), Germany 2013, 5.45
10. **Paula du Gelly**, The Story of the Little Girl Who Loved Butterflies, USA 2015, 4.00
11. **Larissa Bone**, Abolishment of Pain, UK 2014, 1.53

Stoa Londou - Baba Yaga

10.30pm

E wide shut [52 min]

Curated by Giorgos Dimitrakopoulos



Wandering in the search of reality, fantasy, thinking and living, using the synthesis of music, sound, image and feelings as a vehicle.

1. **Joanna Sitko**, The Birth of Venus, Poland 2015, 3.37
2. **Alper T. Ince**, New Babylon, Turkey 2015, 1.00
3. **Adrián Regnier, L.**, Mexico 2016, 6.54
4. **Katerina Athanasopoulou**, Branches of Life, UK 2016, 4.14
5. **Eden Mitsenmacher**, Loading, UK/Israel 2015, 0.56
6. **Heidi Horsturz**, T-Rex in Love, Galaxy Yoyo 2015, 0.48
7. **Jody Zellen**, Trials and Tribulations/Fragments, USA 2016, 5.00
8. **Emilia Izquierdo**, Roadrunner, UK 2015, 1.30
9. **Sávio Leite & Clécio Rodrigues**, Saturno, Brazil 2014, 8.33
10. **Max Hattler**, Unclear Proof, UK/Italy/Germany 2013, 0.45
11. **Dean Winkler**, Race Up Race Down, USA 2015, 4.08
12. **Katsuki Nogami & Baku Hashimoto**, EYE, Japan 2015, 3.32
13. **Matthias Gerding & Dennis Colquhoun**, Sizarr – Baggage Man, Germany 2015, 4.28
14. **Stefan Langfeld**, Cerval – Judy over the rainbow, Germany 2010, 3.14
15. **Masoud MoeinEslam**, Tehran, Iran 2015, 2.55

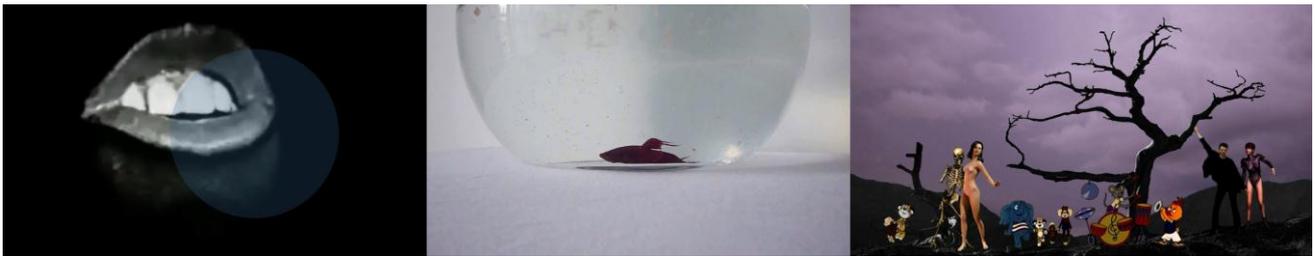
FRIDAY 8 July 2016

Kallitechniko Steki

11am-3pm

Beckett me [52 min]

Curated by Gioula Papadopoulou



HAMM: Clov!

CLOV: What is it?

HAMM: We're not beginning to... to... mean something?

CLOV: Mean something! You and I, mean something! (Brief laugh.) Ah that's a good one!

[Endgame, Beckett]

1. **Maria Kosmadaki**, Breath (by Beckett), Greece 2013, 0.51
2. **Devis Venturelli**, Pneumotion, Italy 2015, 3.02
3. **Ariana Gerstein**, Performance for Perfection 1200, USA 2015, 13.26
4. **Konstantinos Pardalis**, Me not Me, Greece 2016, 6.36
5. **Conor O Grady**, Ní Mé (Mayo Monologues), Ireland 2016, 2.54
6. **Roland Quelven**, Lost Houses (I am Not), France 2014, 4.35
7. **Rose Present**, Soot-film "ventana abierta al mundo" or "re-interpretation Beckett's Film ", Spain 2016, 3.29
8. **Justyna Misiuk**, Neither, Poland 2016, 9.21
9. **Calliopi Beku**, fishGame, Greece 2015, 3.04
10. **Vasilis Karvounis**, Dancing with Thanatos, Greece 2015, 3.45

Keep moving! [60 min]

Curated by Margarita Stavraki



There are many reasons to move, to love and to dance.

1. **Kai Welf Hoyme**, Skeleton, Germany 2016, 4.34
2. **Marie-France Giraudon & Emmanuel Avenel**, Rejections, Canada 2013, 3.15
3. **Courtney Chaney**, Body Language, Canada 2015, 3.48
4. **Silvia Amancei & Bogdan Armanu**, Living room exercise, Romania 2015, 5.40
5. **Eva Campos Suárez & Marta Kosieradzka**, NOTHING, Belgium 2015, 5.21
6. **Elizabeth Leister**, Laura (The Destruction of the Swedish Dance History), France/USA 2015, 9.56
7. **Evanthia Afstralou**, GOGOGO!, UK 2014, 4.06 (3.39)
8. **Margherita Morello**, Y3, Spain 2016, 5.22
9. **Oscar Salamanca**, Arte Politico, Colombia 2016, 2.18
10. **Edya Stern & Yoav Gertner**, Freedom, Israel 2015, 6.15
11. **Nikola Kekerović**, The dance, Bosnia & Herzegovina 2014, 3.20
12. **Anton Hecht**, Happiness is a free harmonica, UK 2014, 4.21
13. **Larissa Bone**, I am Busy, UK 2014, 1.47

Game Over [46 min]

Curated by Maria Bourika



“Stay or fly away?”. “Superm’s diary-chapter 03”. “Shark”. “Stability tests”...

Could be titles from video games?

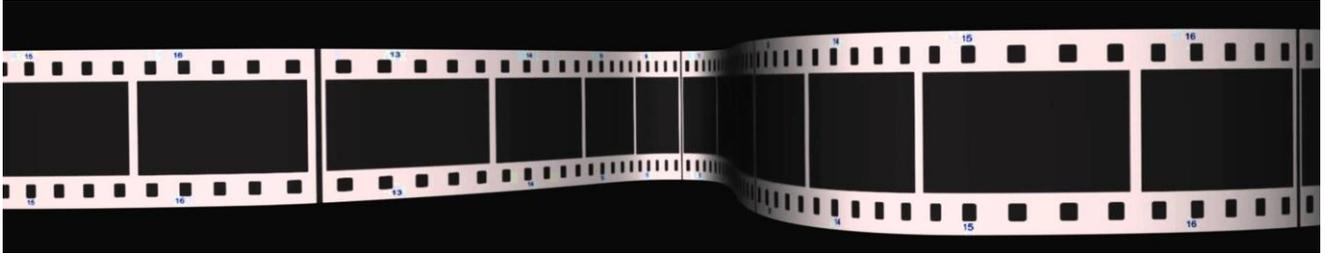
Time, space, narrative, rules... every game depends on the understanding of the player-viewer and how he experiences the game. Viewers are invited to respond to the game over videos as levels of a game and create their own end.

1. **Maria Korporal**, Stay or fly away?, Germany 2015, 0.49
2. **Tahir Ün**, The Game, Turkey 2013, 2.55
3. **Teymur Daimi**, Window, Azerbaijan 2015, 11.22
4. **Aggeliki Bozou**, Superm’s diary-Chapter 03: You and I, Greece 2015, 4.35
5. **Cristina Pavesi**, Stability tests #2, Italy 2015, 2.30
6. **Sávio Leite**, Arrudas, Brazil 2015, 0.35
7. **Sylviatoyindustries/Sylvia Toy St. Louis**, Passages, a Myth, Festival Cutting: The Discovery of the Pregnancy of the King, USA 2016, 1.34
8. **Alan Butler**, Haifisch (καρχαρίας), Los Santos 2016, 12.42
9. **Kuesti Fraun**, RollCalli, Germany 2015, 1.00
10. **Mauricio Sanhueza**, The Duel, Peru 2014, 3.35
11. **Mikhail Basov**, Out of Autofocus, Russia 2016, 2.03

12. **Kuesti Fraun**, Schael Sitt, Germany 2014, 2.20

Kalamata Filmhouse: When we were kids [55 min]

Curated by Vassilis Papaefstathiou



A short film selection by Kalamata Filmhouse aiming to connect videoart with the history of cinema.

1. **Venetia Evripiotou**, Counting Happiness, Greece/India 2013, 13.00
2. **Michaël Dudok de Wit**, Father and Daughter, Netherlands 2000, 8.00
3. **Eugene Fedorenko**, Every Child, Canada 1979, 6.00
4. **Albert Lamorisse**, Le Ballon Rouge, France 1956, 35.00

Café-Cine

9.20pm

In wonderland [61 min]

Curated by Nikos Podias



A land of wonders where ingrained rules have ceased to exist. A whole world which can simultaneously be dreamy and real, romantic and tough, beautiful and ugly. This is the land where butterflies have a human face, fear gets confused with charm, time can be stopped, mirrors distort our image, there is always a secret hidden in the woods, the beginning and the end tangle, cats fly high, excess is considered little, myths get involved with fairytales and good fights evil like a sensitive robot fights a giant octopus.

1. **Yuliya Lanina**, Theme and Variations, USA 2013, 10.28
2. **Carla Chan**, black moves, Germany 2016, 2.35
3. **Natalie Plaskura**, Faint, Germany 2014, 5.58
4. **Kirill Savateev**, Д, Russia 2016, 2.17

5. **Isabel Perez del Pulgar**, Opus III Desespoir du singe, France 2015, 8.10
6. **Rick Niebe**, Mannequin, Italy 2016, 8.52
7. **Mauricio Sanhueza**, Nyan Cat (Psycho Cat), Peru 2015, 1.54
8. **Daniel Moshel**, MeTube 2: August Sings Carmina Burana, Austria 2016, 5.42
9. **Maria Korporal**, Give us back our shadows, Germany 2014, 6.46
10. **Stephanie Winter**, Tristes Deserts - A Robot's Tale, Austria 2015, 8.18

Choreographies Unconscious [63 min]

Curated by Margarita Stavraki



A selection of video-performance and video-dance with a variety of references and extrapolations, where the physical movement is presented together with the rhythmical and stylized one.

1. **Michele Manzini**, Snags in Palladio, Italy 2015, 6.20
2. **Francesca Leoni**, Nod(Us), Italy 2014, 2.34
3. **Miloushka Bokma**, Cycles, Netherlands 2015, 6.54
4. **Salvatore Insana**, Clinamen, Italy 2015, 4.30
5. **Dimitris Argyriou**, First Contact, Lithuania 2014, 6.54
6. **prOphecy sun**, Objects Wrapped in Dreams Wrapped in Objects, Canada 2015, 4.21
7. **Marta Arjona Blasco (DansPXL)**, "BLEU", Spain 2015, 4.24
8. **Noemie Lafrance**, Choreography for Audience - Take One, USA 2012, 4.55
9. **Andrej Polukord**, Crossing, Lithuania 2014, 0.33
10. **Mauricio Saenz**, Line, Mexico 2014, 4.40
11. **Marta Kosieradzka & Eva Campos Suárez**, FUTURE, Belgium 2014, 8.20
12. **Daphna Mero**, Cotton Candy, Israel 2010, 4.24
13. **Marcos Bonisson & Khalil Charif**, Delivery, Brazil 2015, 2.07
14. **Fenia Kotsopoulou**, Urban Constellations, Italy/ UK 2014, 3.39
15. **Marilia Chrysospathi**, Bolsa de Arena, Greece/ Uruguay 2014, 2.06

Art Direction: Gioula Papadopoulou, Margarita Stavraki

Curatorial Team: Gioula Papadopoulou, Margarita Stavraki, Giorgos Dimitrakopoulos, Martha Zoupa, Maria Bourika, Nikos Podias, Sofia Grigoriadou

Collaborators: Stavros Kapetis, Christos Tsamardas, Danny Kargas, Vassilis Papaefstathiou

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