

Works exhibited:

Concept and food by Caroline Hobkinson

Hobkinson is an artist and concept chef who uses food as performance and social commentary. Trained at Central Saint Martin's, her last project was an Underground Restaurant in Berlin to commemorate the 20th anniversary of the fall of the Berlin Wall. Upcoming projects include a very Mad Hatter's Tea Party at the Barbican and Blitzspirit, a meal in an air raid shelter to celebrate the end of the Blitz at Full House Shoreditch. Her work has been featured by the New York Times and Die Zeit. She lives and works just off Columbia Road and in Berlin.

Karl Marx ice sculpture by Martin Sexton

Sexton works with ice, fire, meteorites, sound, film and text to destabilise and explore orthodoxies of history, ideology, aesthetics and power. He works from and runs artwars project space on Redchurch Street.

Video projection, Eggs by Emilia Izquierdo

Izquierdo was born in Chile and studied in New York and London. Now based in East London, she has most recently exhibited in Sleeping & Dreaming in Contemporary Art at the Passage de Retz in Paris and The Grand Plasto-Baader-Books at Kaleid Project Space on Redchurch Street.

A series of portraits of the children of the Jago by Marenka Gabeler, inspired by Arthur Morrison's novel.

Gabeler graduated from the RCA. A solo show of her work is running at Galerie 32-34 in Amsterdam until 10 April 2010. She lives and works in Spitalfields.

Limited edition handprinted napkins with etchings of deer by Sarah Douglas.

Born in Cape Town, Douglas graduated from the RCA in 2005 and has since exhibited at Purdy Hicks Gallery and Inhabitants (London, 2009). Her work is an open-ended exploration of the real and the imagined. She lives and works in Bethnal Green.

Tableau and fantastical display at Leila's in collaboration with Angharad Davies.

Graduating from the Glasgow School of Art in 2008, Davies runs a conceptual catering company *acmdproductions* - providing sweet treats for The School of Life's secular sermons. She lives and works in Bethnal Green.

Curated by Isabel de Vasconcellos

Vasconcellos studied Modern History and French at Oxford University and completed her MA in Contemporary Art through Sotheby's Institute/ Manchester University, joining White Cube gallery as Museums Liaison on graduation. From 1999 to 2008, she was Projects Coordinator for the sculptor Antony Gormley. She continues to work independently with artists and galleries, is a regular contributor to Grafik magazine, and is presently writing her first novel, Olivier on the Cowley Road. She lives and works in Bethnal Green.

The tales of the Broken Biscuits? will be told for 2 nights only.

6 courses paired with wine and spirits, recommended donation £45. Seats are very limited.

Please contact caroline.hobkinson@hotmail.co.uk to make a reservation.

Further information 07932797527.

Proceeds from Broken Biscuits? will be donated to Art Against Knives.

Art Against Knives works with local residents' associations and businesses to engage young people away from violent gang culture in Shoreditch. www.artagainstknaves.com